This upper-division course explores *arab-muslim feminisms* as theoretical fields and political/social movements by providing the participants with an opportunity to:

- Understand the complex processes and multi-layered political, social, economic, cultural and historical contexts in which *arab-muslim* feminist theories and practices emerge,
- Explore the theoretical perspectives of *arab-muslim* feminists on gender, sexuality, class, religion, imperialism/colonialism, nation/nationalism, war and militarism, patriarchy, and
- Use critical feminist theories, language, and methods to counter Islamophobic, anti-Arab, gendering, and homophobic interlocking discourses implicating *arab-muslim* women and queers in both North American and specific *arab-muslim* contexts.

Course material will consist of literary, theoretical, artistic, journalistic and filmic productions of/by *arab-muslim* women and queers.

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See students’ recommendations of this course on [https://vimeo.com/32261055](https://vimeo.com/32261055)